# SPEND MONDAYS AND TUESDAYS FINDING YOUR VOICE, TAKING THE STAGE, AND BUILDING SELF CONFIDENCE IN OUR DRAMA ENRICHMENT PROGRAM



# **ACTING OUT DRAMA ENRICHMENT PROGRAM**

#### **DIRECTOR: JEN HULL**

Mrs. Hull is returning for her 7th year doing this program, earned her Bachelor of Fine Arts at Missouri State, toured with National Theatre for Children, and teaches drama at Castlebay and PRCS.

BENEFITS OF DRAMA: Self-confidence, imagination, cooperation, responsibility, time management, memorization, thinking "outside of the box" are a few of the skills celebrated through our rehearsal process, culminating in the rewarding moment of laughter and applause from family, friends, and teachers.

## **ENROLLMENT REQUIREMENTS**

All students must:

- <u>Commit</u> to memorizing & practicing their lines/songs outside of class. <u>Communicate</u> by having one family member who will check emails each week for rehearsal notes.
- Accept the role/job they have been assigned with a productive demeanor.
   No full refunds will be given.
- MUST SIGN UP FOR YS (free after school program) on Mondays and Tuesdays. This is a new requirement. We have learned through past experience that our performers sometimes like to go outside in between rehearsal moments. This will allow them to do so in the rare moment that they aren't busy or if they are not required to attend rehearsal that day.

  -BEHAVE WITH HONOR and RESPECT

PERFORMING IN MAY

# "THE WIZARD OF OZ"

# **AUDITIONS**

Tuesday, January 21st at 2pm in PAC

IN ORDER TO AUDITION, STUDENTS MUST TURN IN THEIR COMPLETED ENROLLMENT FORM WITH CASH or CHECK payable to "PATH" to the ACTING OUT BOX inside the MAIN OFFICE prior to auditions.

## **PERFORMERS: (GRADES 2-5)**

All levels! Based on your child's comfort level, experience, and schedule availability\*, they will have their own <u>custom-made moment to shine</u>.

REHEARSALS: MONDAYS 2:45-5:00pm and TUESDAYS 1:45-3:45pm JANUARY 27-MAY 26 \*

BLUE GROUP: Actors could be scheduled Mondays and/or Tuesdays,

YELLOW GROUP: Actors could be scheduled Mondays and mandatory Tuesdays only.

GREEN GROUP: Actors could be scheduled Tuesdays and mandatory Mondays.

(\*Schedule availability may play a part in casting certain roles.)

(\*Students are only required to attend their scheduled rehearsal times. Schedules will be given the first day of class. Students may come to any rehearsals they are not scheduled to observe rehearsal or attend YS. Please contact Mrs. Hull with any schedule conflicts before the auditions and she will try to work around conflicts. This is a great chance for kids who "always wanted to do the play but had other activities" to possibly participate on some level. Mrs. Hull would love to make it work for all. PLEASE UNDERSTAND THIS IS A TIME COMMITMENT WITH PRACTICING AT HOME. WE ONLY ASK STUDENTS WHO CAN BE RESPECTFUL AND FOCUSED TO ATTEND. BEHAVIORAL ISSUES MAY AFFECT THEIR ABIUTLY TO STAY IN THE PROGRAM. Please contact MRS HULL with any questions. ALSO NOTE THAT ALL REHEARSALS AND DATES ARE SUBJECT TO CHANGE.)

MANDATORY DATES ALL GROUPS MUST ATTEND:

3/30, 4/28, 5/18, 5/19, 5/26

FRIENDS AND FAMILY PERFORMANCE: May 26th at 6pm
TWO PERFORMANCES FOR TEACHERS AND CLASSMATES!!!! May 27th
TUITION: \$240

(ACTING OUT AFTER SCHOOL PROGRAM IS THE EQUVALENT TO ATLEAST TWO ENRICHMENT SESSIONS and includes all PATH and Permit Fees required by LAUSD.)

Contact MRS. JEN HULL with any questions or concerns jennphull@gmail.com

ENROLLMENT FORM ON THE BACK OF THIS FLYER!!!!!!!

# ACTING OUT AFTERSCHOOL DRAMA ENRICHMENT PROGRAM ENROLLMENT FORM FOR SPRING PRODUCTION

**TUITION:** \$240\* (\*includes \$20 LAUSD permit fees required by the District in order for PATH to provide enrichment on our campus. Please note that our program is the equivalent to two Enrichment Class Sessions/\$110 per session for the teacher and production costs.)

## What you get?

A chance to perform!!! Mrs. Hull creates an original one-act play that is crafted to give each child their moment on stage to shine. Through the rehearsal process she teaches the kids techniques to take the stage, find their voice and the importance of commitment and working as a team. The session culminates in several performances that keeps costumes and props simple, emphasizing the main star of the experience: YOUR CHILD! \*\*\* Remember that you must enroll your child in YS (no charge) for Mondays and Tuesdays. Please indicate on the YS form that you are with "ACTING OUT". Forms are available at the Main Office. Please attach a copy to your enrollment form or screenshot a photo and text it to 310-383-7486.

**ENROLLMENT** should be turned into the Main Office in an envelope labeled: JEN HULL/ACTING OUT DRAMA no later than Tuesday, January 21st in order to audition. Please include: the bottom of this form, Cash or Check made payable to PATH (write: Acting Out Drama on memo line), and a photocopy or text a screen shot of your YS form, if possible. Also choose which REHEARSAL GROUP you will be enrolling in. Your schedule availability will aid in the casting process. Please note that your child will have to attend all of their scheduled rehearsals. Please attach a list of any possible (NON-MANDATORY rehearsal) conflicts to this form. Please note the dates/times required before committing to this program.) Contact Mrs. Hull with any questions on this issue.

AUDITIONS: You must be enrolled by January 21st to audition. Once we receive enrollment, audition materials will be emailed to you. Auditions will be TUESDAY, January 21st after school in the PAC. (If you cannot make the auditions, a video audition can be sent to me at 310-383-7486 or email at <a href="mailto:jennphull@gmail.co">jennphull@gmail.co</a>

return this portion with check to main office no later than JANUARY 21st				
STUDENT NAME:				
WHICH GROUP ARE YOU CHOOSING: (See Front of this flyer for description.)				
CIRCLE ONE: BLUE GROUP	YELLOW GROUP		GREEN	GROUP
(ALL GROUPS MUST BE AVAILABLE FOR THESE MANDATORY REHEARSALS. Monday 3/30, Tuesday 4/28, Monday				
5/18, Tuesday 5/19, Tuesday 5/26)	and the second second			
PARENT/GUARDIAN NAME:	PHON	IE NUMBER:		
EMERGENCY PHONE :ADDITIONAL GUARDIAN/PARENTS:				
**EMAIL ADDRESS THAT YOU WILL CHEC IF YOUR CHILD GOES TO MULTIPLE HOUSEHO EMAIL:	LDS YOU MAY INCLUDEADDITIONAL:	MORE THAN ONE	PLEASE	WRITE CLEARLY:
Is this an email that you agree to check for rel	The state of the s		Yes	No
Have you signed up for YS on Mondays and Tu		•	Yes .	No
Do you agree to honor the time commitment			Yes	No
*HONOR CODE: Actors who do not behave in a respectful and honorable way during rehearsal, will be released				
from rehearsal and will be under the supervision of YS. A parent will be notified. If this happens 3 times at any				
<u>point during the process</u> , they will be release seriously.	d from the play with n	o full refunds. We	will be t	aking this very
At the end of your child's rehearsal, will you pick up them up in the room or released to (choose one):				
YMCA YS (Free program provided by LAUSD) PICK UP FROM THE ROOM				
** All actors not picked up on time will be sent to YS and will be under their supervision.				
I have read and understand the requirements and information that was provided above.				
PARENT SIGNATURE: (dat	e:)CHILD SIGN	ATURE:		(Date:)